

# STEPHANIE LASATER

## LIGHTING DESIGN

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### LIGHTING DESIGN EXPERIENCE

<b>Production</b>	<b>Director</b>	<b>Company</b>	<b>Date</b>
<i>Frozen Jr.</i>	Debbie Nicastro	Carlsbad Community Theatre	2020
<i>She Loves Me</i>	Stephen Brotebeck	San Diego State Univ.	2019
Leonard Bernstein's <i>Mass</i>	Stephen Brotebeck	San Diego State Univ.	2018
<i>Self-Conchas</i>	Crystal Mercado	OnStage Playhouse	2018
<i>Foxtales</i>	Peter Cirino	San Diego State Univ.	2018
<i>Still Life After Death</i>	Timur Bekbosunov	California State Univ., San Bernardino (Tour)	2016
<i>Alicia in Wonder Tierra</i>	Johanna Smith	California State Univ., San Bernardino (Tour)	2016

### ASSISTANT EXPERIENCE

<b>Production</b>	<b>Designer</b>	<b>Company</b>	<b>Date</b>
<i>Last Five Years</i>	Anne E. McMills	Cygnnet Theater	2019
<i>Just Like Us</i>	Quinn Schuster	San Diego State Univ.	2019
<i>HIR</i>	R. Craig Wolf	Cygnnet Theater	2018
<i>Sense and Sensibility</i>	Anne E. McMills	South Coast Repertory	2018
<i>Enchanted April</i>	Caroline Andrew	San Diego State Univ.	2017
<i>How to Succeed...</i>	Jason Mann	California State Univ., San Bernardino	2016

### RELATED EXPERIENCE

<b>Position</b>	<b>Production</b>	<b>Company</b>	<b>Designer</b>	<b>Date</b>
Lighting Design Intern	<i>The Barber of Seville</i>	San Francisco Opera	Jax Messenger	2021
Lighting Design Intern	Summer Concert Series	San Francisco Opera	Justin Partier	2021
Programmer (EOS Ion)	<i>The Great Leap</i>	Cygnnet Theater	MinJoo Kim	2020
Interim Lighting Assistant	Various	The Old Globe	Various	2019
Electrician	<i>Almost Famous*</i>	The Old Globe	Natasha Katz	2019
Lighting Design Intern	<i>The Tale of Despereaux*</i>	The Old Globe	Isabella Byrd	2019
Tech Runner & Electrician	<i>Romeo and Juliet</i>	The Old Globe	Stephen Strawbridge	2019
Head of Lighting	Hulu Activation	San Diego Comic Con	Hulu	2018
Programmer (EOS Ion)	<i>HIR</i>	Cygnnet Theater	R. Craig Wolf	2018
Electrician	<i>The Tempest</i>	The Old Globe	Philip S. Rosenberg	2018

\* Denotes World Premiere

### ADDITIONAL SKILLS

Hang and focus lighting instruments, soldering, Vectorworks, EOS, Lightwright 6, Vision 2020, Meshmixer, Makerbot, MakeCode, Microsoft: Word, Powerpoint, Excel, Trello, Adobe InDesign, Adobe Illustrator, Adobe Photoshop, valid California drivers license

### EDUCATION

San Diego State University

Masters of Fine Arts in Theatre Arts, Design and Technology Emphasis Lighting Design, 2020

California State University, San Bernardino

Bachelors of Fine Arts in Theatre Arts, Emphasis in Design and Technology, Achieved 2017

### REFERENCES:

Anne E. McMills	Stephen Brotebeck	Shawna Cadence
Associate Professor	Associate Professor	Former Lighting Director
San Diego State University	San Diego State University	The Old Globe